**JOHN GERMAIN**

**3224 Biscayne Blvd. Suite A-3**

**Miami, FL 33137-4144**

**(305) 978-3989**

**johngermain543@gmail.com**

**www.johngermain.com**

**SOLO EXHIBITIONS**

2013 “Between Earth and Sky”, Swampspace Gallery, Miami, FL

 2008 “Recent Work”, Windsor Art Gallery, Miami, FL

 1996 “Shelters: A Body of Works”, T.Martell Gallery, Miami, FL

 1995 “Archetypes and Sonnets”, The Dorsch Gallery, Miami, FL

 1992 “Paintings”, L.A. Nicola, Los Angeles, CA

 1991 “Works On Paper”, The Abbey, Los Angeles, CA

 1990 “Paintings”, L’Appartement, Venice, CA

 1990 “Installation”, Executive Tower, Los Angeles, CA

**SELECTED GROUP EXHIBITONS**

2012 “Mad Hatter”, Miami Beach Botanical Garden, Miami Beach, FL

 2011 “Abstract”, Edge Zones Art Center, Miami, FL

 2006 “Quiet”, NW 36th Street Gallery, Miami, FL

 2005 “Abstract Perception: Three Views”, Miami International U. of Art & Design, Miami, FL

 2005 “AIM- Abstraction In Miami”,The Dorsch Gallery, Miami FL

 2005 “Tsunami Art Benefit”,The Dorsch Gallery, Miami, FL

 2000 “Under Ten”, The Dorsch Gallery, Miami, FL

 2000 “To The Edge of the Page”,The Dorsch Gallery, Miami, FL

 1999 “Dade Art Educators Invitational Exhibition”, Jackie Hinchey-Sipes Gallery, Miami, FL

 1991 “Phantasy: The Image-Making Power”, Jan Baum Gallery, Los Angeles, CA

 1991 “Out Auction”, Highways, Santa Monica, CA

 1990 “Artists For Amnesty”, Blum/Helman Gallery, New York, NY

 1990 “Voyages Of The Modern Imagination: The Boat In Contemporary Art”, William A. Farnsworth Library and Art Museum, Rockland, ME

 1990 “Angel Art”, Ace Gallery, Los Angeles, CA

 1990 “Queer”, Wessel /O’Connor Ltd., New York, NY

 1990 “ACT UP Auction For Action”, Paula Cooper Gallery, New York, NY

 1989 “From The Back Room”, Daniel Saxon Gallery, Los Angeles, CA

 1988 “Art Against AIDS”, Pacific Design Center, Los Angeles, CA

 1988 “Contemporary Masters”, Diane Nelson Gallery, Laguna Beach, CA

 1988 “New Artists/ New Drawings”, Lyman Allyn Museum, New London ,CT

 1987 “Art Against AIDS”, Bridgewater/ Lustberg Gallery, New York, NY

 1986 “The Embellishment Of The Statue Of Liberty”, Barney’s, NY

 1985 “In Western New York, 1985”, Albright-Knox Art Gallery, Buffalo, NY

 1982 “New Drawing In America”, The Drawing Center, New York, NY

 1981 “Deck The Halls: A Drawing Exhibit”, General Electric Corporation, Fairfield, CT

 1981 “Selections 14”, The Drawing Center, New York, NY

**BOOK ILLUSTRATION**

“ Mr. Germain Goes to Antarctica” Innerchoice Publishing, Fawnskin, CA 2003

 **TEACHING**

National Board Certified Teacher – Early and Middle Childhood Art

Drawing & Painting Instructor

 Design and Architecture Senior High School

 Miami, FL

 Retired

 Art Teacher

 Ruth K. Broad K-8 Centre

 Bay Harbor, FL

 1998-2009

 Drawing and Painting Instructor

 Florida International University

 Elder’s Institute

 Miami, FL

 1995-98

 Drawing Instructor

 Shake-A-Leg Summer Camp Program

 Coconut Grove, FL

 Summer, 1995

 Private Drawing and Painting Instructor

 Venice, CA

 1990-93

 Drawing and Painting Instructor

 Santa Monica Adult Education Center

 Santa Monica, CA

 1988-89

 Director

 Children’s Art Camp

 State Street Elementary School

 Ithaca, NY

 1975-76

**BIBLIOGRAPHY & CATALOGUES**

\* indicates exhibition catalogue

“A Psychic Wilderness”, Turner, Elisa. The Miami Herald, August, 1995

“ Voyages of the Modern Imagination: The Boat in Contemporary Art”, William A. Farnsworth Library and Art Museum, Rockland, ME 1990\*

“ Tribal Art”, Hirsch, David. The New York Native, September, 1990

“ The Boat as Source of Inspiration”, Camponigro, John. Maine Times, August, 1990

“ Artists for Amnesty”, Blum/Helman Gallery,New York, NY\*

“ New Artists/New Drawings”, Lyman Allyn Museum, New London, CT, 1988\*

“ Art Against AIDS”, Pacific Design Center, Los Angeles, CA, 1988\*

“ Exhibit Provokes Detachment”, Brown, Carol. The Day, New London, CT, March, 1988

“ Art Against AIDS”, Bridgewater/Lustberg Gallery, New York, NY, 1987\*

“ The Avant-Gardes in New York” (Book) Tanaka, Seiichi. November, 1986

“ In Western New York, 1985”, Albright-Knox Art Gallery, Buffalo, NY, 1985\*

“ New Drawing In America”, The Drawing Center, New York, NY, 1982\*

“ Selections 14”, Marzorati, Gerald. The Soho Weekly News, July, 1981

**PUBLIC COLLECTIONS**

Citicorp Group, Miami, FL

 Bass Museum of Art, Miami Beach, FL

 General Electric Corporation, Fairfield,CT

 Broadway Video, New York, NY

 Springfield Museum of Art, Springfield, OH

**PRIVATE COLLECTIONS**

Basil Alkazzi, Monte Carlo Steven Dontanville, Los Angeles, CA

 Steven Auerbacher, Ft. Lauderdale, FL Dr. Scott Dunn, New York, NY

 Lang Baumgarten, Miami, FL Eric Ellenbogen, New York, NY

 Ross Bleckner, New York, NY Diane von Furstenberg, New York, NY

 Luis Camus, San Francisco, CA Dr. & Mrs. Robert Gatewood, Buffalo,NY

 Mark MacDonald, New York, NY David Geffen, Los Angeles, CA

 Barry Diller, Los Angeles, CA Holly Hein, Santa Monica, CA

 Steven Herbits, Miami, FL Stamatis Moskey, London, England

 Barry Krost, Los Angeles, CA Howard Rosenstone, New York, NY

 Laurence Mark, Los Angeles, CA David Sackeroff, Bainbridge Island, WA

 Mark MacDonald, New York, NY Alberto Shayo, New York, NY

 Dr. & Mrs. George McGinniss, New Canaan, CT Cindy & Jeff Soell, Miami, FL

 Andrew Tobias, Miami, FL Bruce Weber, New York, NY

 Kevin Brousseau, Miami, FL Randy Sutton, Miami, FL

**BORN**

August 27, 1954

**EDUCATION**

BA Literature, BFA Painting, Ithaca College, Ithaca, NY, 1975

 Skowhegan School of Painting & Sculpture, Skowhegan, ME, 1976

**GRANTS**

The Beard’s Fund, New York, NY, 1985

 The Peter S. Reed Foundation, New York, NY, 2009